

## Ian Buckle - Piano



Ian Buckle maintains a varied performing career working as soloist, accompanist, chamber musician and orchestral pianist. He enjoys especially strong relationships with the Royal Liverpool Philharmonic and the John Wilson Orchestra, and has appeared with both as soloist on numerous occasions. He has also played concertos with the Royal Philharmonic, Opera North, Sinfonia Viva and the Manchester Concert Orchestras. Committed to contemporary music, he has been the pianist in Ensemble 10/10 since the group's inception, premiering many new works in concerts nationwide including at Wigmore Hall and on BBC Radio 3; and his piano duo with Richard Casey specialises in performing music from the last and current centuries.

Ian has had works written for him by Benjamin Hackbarth, Timothy Jackson, Martin Iddon and Michael Spencer. He frequently collaborates with former Poet Laureate Andrew Motion in giving recitals of piano music and poetry, recent programmes including *Shropshire and Other Lads*, a celebration of A. E. Housman; *Anthem for Doomed Youth*, a commemoration of World War One; and *Philip Larkin's England*.

He is a member of both the piano-and-wind ensemble *Zephyr* and the *Elysnan Horn Trio*, formed when the group were students at the Royal Northern College of Music; and is the director and pianist of *Pixels Ensemble* [[pixelsensemble.org](http://pixelsensemble.org)]. Ian teaches at the Universities of Leeds and Liverpool and is an examiner with ABRSM.

Current CD releases include transcriptions for cello and piano with Jonathan Aasgaard, a recital of new works for clarinet and piano with former BBC Young Musician winner Mark Simpson, violin and piano music by Edward German with Andrew Long, and a disc of English music with clarinetist Nicholas Cox. A recording of Gershwin's *New York Rhapsody* with the John Wilson Orchestra live from the Royal Albert Hall is available on iTunes.